



# **INTERNATIONAL YEAR OF SOUND**

## **2020-2021**

**Education and Outreach on Sound for Society and the World**  
**Culture – Creativity – Nature – Health – Science – Technology**  
**Development – Education – History**  
**Outcome of the UNESCO Charter of Sound**

**[www.sound2020.org](http://www.sound2020.org)**

## **Newsletter December 2020**

This Newsletter provides an update as we approach the new year of 2021.

The IYS is a global initiative to highlight the importance of sound in all aspects of life on earth and an understanding of sound-related issues at the international level. It is endorsed by the three International Organizations, the ICA is affiliated to: International Science Council, International Union of Pure and Applied Physics and the International Union of Theoretical and Applied Mechanics. The IYS followed naturally as an important contribution to the UNESCO Charter of Sound. This charter was largely achieved by the UNESCO Week of Sound (La Semaine du Son - LSdS), which is a partner with the ICA in this celebration.

## 1. Extension of the IYS 2020 to 2021.

The IYS 2020, came into existence at the opening ceremony in Paris on 31 January 2020. Soon after this opening, it became clear that the impact of Covid-19 would curtail the outreach events that had been planned throughout the year and the ICA decided that the IYS will be extended to the end of 2021. Indeed, many events originally planned for 2020 have been rescheduled to take place in 2021. Still, despite the restrictions of 2020 we can be proud of what the international acoustic community has achieved. Just as in our daily life we have all embraced the advantages of modern technology. Several events including Internoise 2020, FORUM ACUSTICUM 2020 and ASA fall meeting in Chicago, three of the major IYS conferences have been held in the form of e-conferences, while others have been organized from the very beginning in the format. The benefits for the IYS are that our website has an extensive range of audio-visual resources that will be available for use into the future.

As we approach the end of 2020 we look towards a brighter 2021 with more opportunities to host outreach activities that will enhance the goals of the IYS.

Many wishes to all for the **Festive Season** and the **New Year of 2021**, which we hope that will signalize our return to the normal life with many perspectives for good health and prosperity.

## 2. IYS International Student Competition EXTENSION

In view of the challenges for students and education around the world, we have extended the deadline for the competition to **the end of April 2021**. Updated information on the competition is available at <https://sound2020.org/society/student-competition/>. Rules for the participation and submission details at: [IYS-2020 Competition-Regulations](#).

The students of the primary schools are asked to produce drawings, inspired by the motto of IYS 2020 "Importance of Sound for Society and the World" and, possibly, by melody and refrain of the song "**The Sound of The World**". The students of the high schools are asked to write a stanza of 4 verses (lines) in mother tongue and/or in English, fitting with the melody and the refrain of



the song “The Sound of The World” and inspired by the motto of IYS 2020 “Importance of Sound for Society and the World”

Promotional videos to invite and inspire students are available at <https://sound2020.org/society/promotional/>

“Special” contributions are also welcomed. An inspiring example is from a group of non vocal students <https://sound2020.org/society/special/>

This Student Competition is being sponsored by the **HEAD-Genuit Foundation**.

### 3. Competitions organized by La Semaine du Son:

The main annual activities of La Semaine du Son will still occur in January and as a virtual event from Paris, see [www.lasemaineduson.org](http://www.lasemaineduson.org).

In conjunction with the International Year of Sound, the partner organisation, La Semaine du Son, has launched a competition for tertiary students “**2068, MAKE PLACE FOR SOUND!**”. The aim of this competition



is to encourage students specializing in space design to collaborate with students specializing in sound by developing thoughts on the sound design of our living spaces, beyond the question of noise control, in order to imagine the soundscapes of to-morrow’s public places. This competition is open for students of architecture, urban planning, landscape, design, art, engineering, audio engineering, music, engineering, design, etc. The link to the LSdS competition through

the IYS web site is <https://www.lasemaineduson.org/inscrivez-vous-au-concours-international-etudiant-2068-place-au-son>



Another competition for students has been launched by La Semaine du Son on the theme the “**WHEN SOUND CREATES IMAGE**”

<https://www.lasemaineduson.org/-inscription-ouvertes-au-concours-quand-le-son-cree-l-image-2021-> The students are provided with a sound track composed by a well respected film score composer and the challenge is to provide a video to complement the music.

Deadlines for both these competitions are currently end of December

### 4. Events/Activities/Resources

The website <https://sound2020.org> is the primary reference location for the events/activities/resources related to the IYS. There has been constant revision needed as restrictions due to Covid-19 led to the cancellation, postponement and conversion of meetings. It contains much information on both long term activities and individual events as well as of a variety of resources. It is interesting to note that despite the difficult situation due to the pandemic, new events continuously added most of them exploiting modern technology opportunities. It is also noticeable that there are still more than 3500 visitors of our web site per month

Some long term activities include The **Wiki for Sound** initiative which has continued with on-line workshops. The collaboration on monitoring Soundscape under Covid-19 has also continued with publications appearing on the findings. The **Acoustical Society of America** has continued with its diverse program developing education material and promoting the IYS 2020 through its publications.

Some examples of recent additions:

- "**Explore Acoustics at Home**", a virtual demonstration session that aims to excite K-12 students about acoustics. It is part of the ASA virtual conference and is an outgrowth of their sessions in which high school kids are brought into an ASA meeting and experience many demonstrations.
- "**AECOM IYS website**" includes interesting videos that explain acoustics at a level appropriate to the general public.
- "**Auckland Philharmonia Orchestra Virtual Play-In**" Over 250 musicians from around the world joined the orchestra for this special virtual performance freely available.

It is reminded, that the film **Sounds of our life** produced for the IYS and the ICA, directed by Antonio Fischetti and sponsored by the International Institute of Noise Control Engineering (I-INCE) can be found in <https://sound2020.org/resources/documents/>. The film can be downloaded for free distribution but not for commercial purposes.

Please ensure that all relevant events are posted to the site so that it is a full record of IYS 2020-21 acoustics activities
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## 5. Sponsors

The main efforts for the International Year of Sound have been voluntary the key activities would not have been held without the support of our sponsors and the non-financial support provided by peak international organisations. Additional sponsorship was obtained for the Opening Ceremony. These sponsors and supporting organizations appear below:

<p>Founding Members</p>	
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